

Latin Express National Rider Requirements

10 piece

For Contract

Accommodations: 7 Double Hotel Rooms on or adjacent to performance site.

Airfare: Latin Express travels with 11 people total. All flights are r/t from Orlando.

*** All flight times and schedules must be approved by act prior to ticketing ***

Ground Transfers: Transportation to/from venue city airport. If hotel rooms are not provided on or adjacent to performance site, ground transportation must be provided to/from hotel and venue.

Per Diem: Rate to be determined by Purchaser as appropriate to location. Minimum per diem is \$75 per person, per day on site. ***(Please note that if the act is required to arrive a day prior to the event, per diem is required on that day)***. Per diem is not required on the day the act returns home.

Stage: 24' wide x 24' deep x 24" high (higher if available) with a minimum of 2 sets of steps

Risers: 3 - 6' x 8' risers for drummer, horns and keyboards, as diagramed (if available)

Power: 2 - 20amp quad boxes to stage for backline equipment

Break / Dressing Room: Latin Express requires one nearby **private** break area available 60 minutes prior to start time. This area can be done directly next to the stage (pipe/drape), or in an adjacent banquet room. **This area should contain:**

- * If pipe/drape is used, appropriate **lighting inside dressing room.**
- * 12 chairs
- * Minimum 2 - 6' banquet tables
- * 1 clothes/coat racks for costumes
- * 1 separate 20 amp circuit for hair dryers, makeup mirrors, etc.
- * water/soda/coffee service for 12 set 2 hour prior to Showtime
- Please provide a minimum of 2 cases of bottled water, room temperature

Video Taping: Artist agrees to allow Image Magnification of their performance. Purchaser shall provide Artist with one copy of all footage of Latin Express in Betacam SP format within 10 days following performance at no cost to Artist.

Work Permits: Purchaser is responsible for any work permits, entrance visas, or other documents required to enter and perform in a foreign country.

Purchaser's
Initials

Latin Express Rider Requirements cont'd

P.A.: Minimum 3-Way System with Subs capable of clear, clean sound quality at 110db at Mix Position with:

- * 32 channels input is preferred. 24 minimum
- * 2 high quality wireless mics (Shure Beta-58 or Beta-87 or better) in straight stands for vocalists
- * Direct Boxes for Keyboards (2) and Bass
- * Mics for Guitar, 3 horns and Drum Kit
- * Vocal Mics for Guitar, Bass, Keyboards (all with boom stands)

** **Purchaser must provide sound tech to run sound**

Monitors: Separate monitor console is preferred (w/monitor engineer provided).
Monitors can be done from front of house ONLY if house console has 4 separate monitor sends
Minimum 9 wedges (as diagramed)

Lights: Appropriate lighting to present Latin Express in a theatrical, high energy show.
We suggest:

- * Minimum 12 - 1000watt par 64's on downstage truss or trees
- * Appropriate washes to cover dance floor during audience participation and specialty numbers.
- * Any specialty lighting (Intellabeams, strobes, black lights, etc.)
- * Fog will also enhance the overall look of the stage

Spots: Minimum 1 follow spot w/operator is suggested.

Backline Eqmnt:

Drums -	Yamaha Recording Customs or DW (or similar, no Pearl) Single Kick, 2 Mounted Toms, 1 Floor Tom, Hi-Hat w/cymbals and 1 ride / 2 crash cymbals
Guitar -	Marshall AVT275 2-12 combo or any Rivera 2-12 combo amp w/working reverb/effects
Bass -	Gallean Krueger, Harkey or similar head with 4-10's & 1-15 spkr
Keys -	Kurzweil PC2 w/sustain - 76 key Korg TRITON w/sustain and yamaha FC7 control pedal Roland KC 120 keyboard amp two tier X stand NO APEX 3 - 6' midi cables 2 Music Stands w/lights
Percussion -	2 Congas w/stand 2 Timbales w/stand 1 crash cymbal with stand 1 Additional Cymbal Stand (for percussion toys)

Setup: Latin Express requires 2 hours to set and soundcheck. This must be completed a minimum of 90 minutes prior to Showtime.

*** If 90 minutes is not possible, Purchaser must provide a hot meal for nine people directly after soundcheck (this is NOT in lieu of per diem).**

Purchaser's Signature

Date

Input #	Instrument	Preferred Mic
1	<i>Kick Drum</i>	B-52
2	<i>Snare Drum</i>	Shure SM-57
3	<i>Hi-Hat</i>	Condensor
4	<i>Rack Tom - 1</i>	SM98
5	<i>Rack Tom - 2</i>	SM98
6	<i>Floor</i>	SM98
7	<i>Overhead Drum - Left</i>	Condensor
8	<i>Overhead Drum - Right</i>	Condensor
9	<i>Congas</i>	AKG 535
10	<i>Percussion Toys</i>	AKG 535
11	<i>Bass Guitar</i>	Direct Box
12	<i>Guitar</i>	Shure SM-57
13	<i>Keyboards #1</i>	Direct Box
14	<i>Keyboards #2</i>	Direct Box
15	<i>Sax</i>	Beta 87
16	<i>Trumpet</i>	SM58
17	<i>Guitar Vox</i>	Shure Beta-87
18	<i>Bass Vox</i>	Self Contained Wireless
19	<i>Keyboards Vox</i>	Shure Beta-87
20	<i>Front Vox #1</i>	Beta-87 Wireless
21	<i>Front Vox #2</i>	Beta-87 Wireless
22	<i>Front Vox #3</i>	Beta-87 Wireless
23		
24	<i>FOH Talkback to Monitors</i>	
25	<i>Reverb #1 Left</i>	
26	<i>Reverb #1 Right</i>	
27	<i>Reverb #2 Left</i>	
28	<i>Reverb #2 Right</i>	
29	<i>Digital Delay Left</i>	
30	<i>Digital Delay Right</i>	
31	<i>CD Left</i>	
32	<i>CD Right</i>	